



Summer Academy

August 23 – September 3, 2010

Teatro Malatesta, Montefiore Conca - Rimini

Piano and Chamber Music Masterclass: from August 23/25 to 29
by Lidia Baldecchi Arcuri

Violin and Viola Masterclass: from August 25 to September 3
by Grigory Zhislin

Workshop of Body Expression: from August 27 to 29
by Giuliana Corni

Workshop of Music Analysis and Composition: August 28 and 29
by Delilah Gutman

Awards to the best participants of *Silenzio Musica Summer Academy 2010*

Announcement

Under the patronage of the Regione Emilia Romagna, the Province of Rimini, di Countdown 2010 and the township of Montefiore Conca, and with the participation of the Rosini Art Gallery and M.A.R.E. Cultural Association, the D.G.M.A. Cultural Association, with the third Silenzio Music Festival, announces its third Summer Academy activities.

Introducing ourselves

Truth has always been one of the fundamental quests of human endeavor. In this process Man has spent his loftiest and most driving intellectual, imaginative, spiritual and physical energies.

The Arts - and specifically in our case, Music - have provided Mankind with ideal "building materials" to implement this intimate human Need: so it has been in the past, and so it must be in the future. Pursuit demands a "vibrating Silence" followed by Action. This type of Silence thus nurtures a "living Truth". In Music, all happens within a Time-Spot of eternity. This unique and peculiar "lifetime" sparks off Emotion. Truth is E-motion! (movement of the Self).

The re-discovery and/or re-newal of the intimate Truth of a musical composition and its physical implementation is the main objective of our *Summer Academy*.

Together, along the journey, following a guiding-star, we may even hope to find our own renewed, individual, intimate Truth.

Piano and Chamber Music Masterclass by Lidia Baldecchi Arcuri
Piano technique and the musical phenomenon:
...Silence, Life... Silence...

Conditions

Schedule:

The advanced piano master class will take place in accordance with the following schedules:

A - from 08/23/2010 to 08/29/2010

B –from 08/25/2010 to 08/29/2010

in Montefiore Conca – Rimini – Italy.

Group and individual lessons

During the period of the Master class, each regular A schedule student will receive a minimum of six individual lessons; each regular B schedule student will receive a minimum of four; every student may assist to the lessons of the other participants as well, and to the lessons of M.° Gregory Zhislin, during eight hours daily.

Complementary activities

During the period of the master class regular students and observers will attend, free of charge, to the complementary workshops *With Movement towards Sound* by Giuliana Corni and *With Silence towards Form* by Delilah Gutman. The attendance to an established minimum number of these classes, is required to get the final certificate.

Spoken languages:

Italian and English.

Eligibility:

The piano master class is directed towards those pianists and chamber groups who - in view of exams, competitions and recitals, or for sheer curiosity- desire to investigate aspects of technique and to refine the interpretation of the repertoire submitted.

Participants and Observers:

The applicants may register either as regular students or as observers.

Performances:

Pianists will be selected to perform in one of the following events:

1 – *Silenzio Musica Festival*: free choice of the program. (from 08/25/2010 to 08/29/2010.)

2 - *Silenzio Musica Recital*: final concert of the course (08/29/2010)

Awards:

The D.G.M.A., Galleria Rosini and M.A.R.E. will award the best disciple of the masterclass with a work of art by a 20th century Master.

Recording:

The concerts held during the various events of Silenzio Musica 2010 will be recorded.

Violin and Viola by Grigory Zhislin
Technique and sound interpretation: ..across the borders...

Conditions

Schedule:

The advanced violin and viola masterclass will take place from 08/25/2010 to 09/03/2010 in Montefiore Conca – Rimini – Italy.

Group and individual lessons

During the period of the Master class, each regular student will receive a minimum of six individual lessons and may assist to the lessons of the other participants as well, and to the lessons of Prof.ssa L.Baldecchi Arcuri, during eight hours daily

Complementary activities

During the period of the master class regular students and observers will attend, free of charge, to the complementary workshops *With Movement towards Sound* by Giuliana Corni and *With Silence towards Form* by Delilah Gutman. The attendance to an established minimum number of classes is required to get the final certificate.

Spoken languages:

Italian and English.

Eligibility:

The piano master class is directed towards those violists and violinists who - in view of exams, competitions, recitals, or for sheer curiosity- desire to investigate aspects of technique and to refine the interpretation of the repertoire submitted.

Participants and Observers:

The applicants may register either as regular students or as observers.

Performances:

Violists and violinists will be selected to perform in one the following events:

1 – *Silenzio Musica Festival*: free choice of the program. (from 08/26/2010 to 09/01/2010.)

2 - *Silenzio Musica Recital*: final concert of the course (09/03/2010)

Awards:

The D.G.M.A., Galleria Rosini and M.A.R.E. will award the best disciple of the masterclass with a work of art by a 20th century Master.

Recording:

The concerts held during the various events of Silenzio Musica 2010 will be recorded.

Workshop by Giuliana Corni:
“With Movement towards Sound”

Forte and piano (the intensities of tone-emotion), background and subject (a prospective view of tone-emotion), upbeat and downbeat (the timing of tone-emotion), sound within space (the spatial boundaries of tone-emotion); all must be translated into movement.

Identifying the time-spot in which the *language of sounds becomes ONE with bodily gesture and movement* signifies the unification of two seemingly irreconcilable entities of oneself.

Through individual and group *improvisations* of movement in *reaction to* musical input, the musician may discover the hitherto unknown expressive possibilities of the purely *emotional*, and not only *physical*, capabilities of the *muscular* apparatus.

Our objective is to enrich the physical freedom of the interpreter in relation to the mental freedom necessary for instrumental interpretation: the unification of body and spirit.

Conditions

Schedule

The workshop will take place from 08/27/2010 to 08/29/2010 for a total of seven hours.

Duration

Each session will last 2h1/2 ca. The registration will be on day basis.

Eligibility

The workshop is directed towards those musicians and composers who wish to investigate this aspect of the interpretation. Musicians should bring their own instruments.

Regular Students

The applicants register as regular students.

Workshop di Delilah Gutman: “With Silence towards Form”

Silence is unrevealed sound: it is its point of departure and its natural conclusion.

The musical language, as all languages, *and even much more so*, lends itself to endless levels of readings and interpretations. We must improve our depth of understanding through the analysis of its harmonic structure and the syntax of its musical themes; through the deciphering of its graphic symbolism beyond all academic boundaries; through a reinterpretation of its vocal nature; through the consideration of rhythm as *temporal form* and metrical scansion as the means for correct declamation.

Conditions

Schedule

The workshop will take place from 08/25/2010 to 08/29/2010 for a total of three hours

Duration

Each session will last 1h. The registration will be on daily basis.

Eligibility

The workshop is directed towards those composers and musicians whose objective is to investigate and analyze music reading, music writing and music improvisation.

Regular Students

The applicants may register as regular students.

Summer Academy Regulations

Venues:

The master classes, the workshop and all complementary activities will be held at the Teatro Malatesta, the Salone degli Archi, the Canonica rooms, and the House of Culture in Montefiore Conca.

Practice rooms:

Individual practice time will be organized in the Sala degli Archi, Canonica room, and the House of Culture in Montefiore Conca.

Schedule

The schedule will be published on www.dgma.it and the registered applicants will be informed by e-mail.

Scholarships:

The D.G.M.A. Association is presently making an effort to provide a scholarship for selected participants.

The results of the effort will be communicated through the website www.dgma.it before August 15, 2010.

Attendance Certificate:

On completion of the courses, the registered participants will receive an attendance certificate.

Terms and registration fees:

1 –For the regular students of the piano, chamber music, violin and viola masterclasses there is a registration fee is of 100 Euro(one hundred Euro) and includes: the membership to the D.G.M.A. Association, the participation in the complementary activities of Giuliana Corni and Delilah Gutman, the selection for *Silenzio Musica Festival* and other eventual events as well.

2 –The workshops regular students and workshops observers will pay only the registration fee of 10 € (ten Euro)- the D.G.M.A. annual membership.

3 - The application form must be compiled in every part, in block capitals and signed. A copy of the bank receipt of the payment for registration fee must be sent by August 5, 2010 (date as postmark) to:

Postal address - Associazione Culturale D.G.M.A., Delilah Gutman - Via Ippolito Nievo 11, 47838 Riccione (Rn) - Italia;

E-mail - info@dgma.it (with the attachments in PDF or JPG).

Master class and workshop fees:

1 - Piano Master class :

a) A - from 08/23/2010 to 08/29/2010 2010, regular student € 280,00 (two hundred and eighty Euro), for the whole duration of the course;

B –from 08/25/2010 to 08/29/2010, regular student € 200 (two hundred Euro) for the whole duration of the course;

b) Observers: € 180,00 (one hundred and eighty Euro)

c) Observers on day basis registration:€ 30,00 (thirty Euro)

2 – Violin and Viola Master class :

a) Regular student, € 280,00 (two hundred and eighty Euro);

b) Observers: € 180,00 (one hundred and eighty Euro)

c) Observers on day basis registration: € 30,00 (thirty Euro)

3 – The Workshops “From Movement to Sound” and “From Silence to Form”,
one session:

a) regular students, 15 € (fifteen Euro);

b) Fee of 50 Euro on day basis which includes: the D.G.M.A. one year membership, the participation as regular student in the workshops and as observer in the masterclass .

4 - All fees must be paid before the start of the courses, at the D.G.M.A Secretary's office for Silenzio Musica 2010, in Montefiore Conca .

5 - The registration fee will be reimbursed only in case of cancellation of the courses by the organizing committee and will be officially communicated by D.G.M.A.

Payment Procedures

BANK DATA , "Ass.Cult.D.G.M.A.":

a) Bank transfer from Italy, Coord BBAN: N 06285
24120 CC0208000370;

b) Bank transfer from Abroad, BIC SWIFT CRRNIT2R Coord.IBAN:
IT85 N062 8524 120C C020 8000 370.

The observance of the regulation:

1 - The participants of *Silenzio Musica Summer Academy* are personally responsible for any and all damages they may cause to public or private property, persons and for any injury or illness they may suffer during or outside the class and studying hours.

2 - The registration to *Silenzio Musica Summer Academy* includes the acceptance of this regulation. Any claim must refer to the text in Italian. Place of jurisdiction is Foro of Rimini - Italia.

Accommodations:

1 - Special agreements with the Monastery of the Cappuccini and the Santuario of Bonora, and with hotels, B&B, farms nearby, will be published on the website.

2 - The participants, upon their arrival in Montefiore Conca and for the period of the courses, may contact D.G.M.A. for any information.

Transportation:

There will be information published on the website.

Cession of rights:

By participating to Silenzio Musica Summer Academy the participants will cede the following rights, free of charges, to D.G.M.A.:

a) All rights free of charge for performances transmitted publicly within the context of the master class and Silenzio Musica Festival by television or radio or any other means, including broadcasts on the Internet, cable networks, satellite, terrestrial or other broadcasting, live or pre-recorded, in Italy and abroad.

b) the right to record, reproduce, and arrange for the reproduction of all performances within the context of the master class and the Festival on CDs, CD-ROM / CDI, DVD or any other existing or future medium.



D. G. M. A.
Delilah Gutman Music Academy

“Silenzio Musica 2010” Summer Academy: Scheda d’iscrizione /Application Form

NOME / NAME _____

COGNOME / SURNAME _____

VIA / ADDRESS (street and n°) _____

CITTA' /CITY _____

C.A.P. / POSTAL CODE _____

PAESE / COUNTRY _____

NAZIONALITA' / NATIONALITY _____

DATA DI NASCITA / BIRTHDATE _____

TELEFONO/ TELEPHONE N° _____

FAX N° _____

CELLULARE / MOBILE TELEPHONE N° _____

E-MAIL ADDRESS _____

CORSO/COURSE _____

ALLIEVO EFFETTIVO / REGULAR STUDENT _____

ALLIEVO UDITORE / OBSERVER STUDENT _____

Allego una foto e il curriculum vitae, il programma proposto per il corso e la copia della ricevuta di versamento della relativa quota d’iscrizione di € _____ che ho depositato sul C/C bancario intestato all’Associazione Culturale D.G.M.A. presso la Banca Carim di Riccione, Viale Dante.

Dichiaro di avere letto e accettato le condizioni e il regolamento.

Prendo atto dell’ Informativa ai sensi dell’art.7 e dell’art.13 del Decreto Legislativo 196/03 “Codice in materia di protezione dei dati personali”, Legge n. 675/ 31.12.1996 e autorizzo l’Associazione Culturale D.G.M.A. al trattamento dei miei dati personali.

Enclosed you find my photo and a résumé, the proposed program for the course and the copy of payment receipt for the relative registration fee of € _____, made on the bank account of Associazione Culturale D.G.M.A., Banca Carim of Riccione, Viale Dante.

I certify that I have examined the course conditions and regulations and accept them in full.

I authorize the use of my personal data by the Associazione Culturale D.G.M.A. in accordance with the Italian law n. 675/ 31.12.1996; art.7 and art.13 of the “Decreto Legislativo 196/03”, relative to the handling of personal data.

DATA / DATE _____ FIRMA / SIGNATURE _____

FIRMA DEL GENITORE / SIGNATURE OF THE PARENT* _____

* Se il partecipante è minorenne / In case of participant under full legal age (minor).